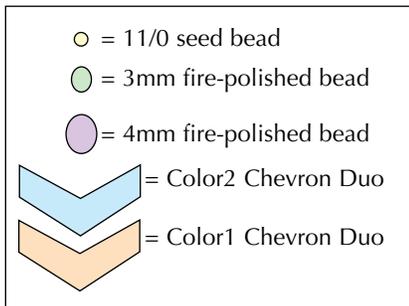


Chevron Bracelet & Earrings

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MATERIALS: Bracelet

(for about a 6.75-inch band, not including clasp)

- About 2 yards of 6 lb. FireLine
- About 60 size 11/0 seed beads
- About 20 size 3mm fire-polished beads (or most any 3mm bead)
- About 10 size 4mm fire-polished beads (or most any 4mm bead)
- About 10 Color1 Matubo Chevron Duo beads*
- About 10 Color2 Matubo Chevron Duo beads*
- clasp

MATERIALS: Earrings

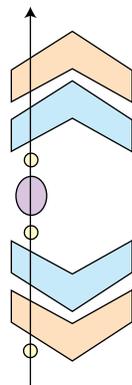
- About 4 feet of 6 lb. FireLine
- About 25 size 11/0 seed beads
- 8 size 3mm fire-polished beads (or most any 3mm bead)
- 4 size 4mm fire-polished beads (or most any 4mm bead)
- 4 Color1 Matubo Chevron Duo beads*
- 4 Color2 Matubo Chevron Duo beads*
- two small (2-4mm) closed jump rings or two Beadsmith Remata Cymbal elements (directions included for using either)
- a pair of earring findings

* Any or all Color1 or Color2 Chevron Duo beads can be substituted with Beadsmith's Chevron Duo Koudouro Cymbal elements.



STEP 1: Thread your needle with about two yards of FireLine (or start with a length that you are comfortable working with and add more later).

Leaving about a 10-inch tail for attaching your clasp, hold onto this tail thread and string a seed bead, a Color1 Chevron Duo bead, a Color2 Chevron Duo bead, a seed bead, a 4mm fire-polished bead, a seed bead, a Color2 Chevron Duo bead and Color1 Chevron Duo bead:



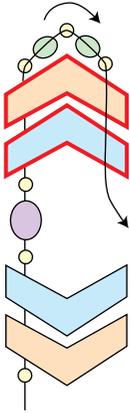
NOTE: You will not be making a knot until Step 4 so keep the tension tight and hold onto this tail thread for now. Position the Chevron Duo beads the way they appear in my illustrations as you add them.

More pictures and info on exact beads used in the photos is listed at the end of the tutorial page on my website here:

<https://www.aroundthebeadingtable.com/Tutorials/Chevron.html>

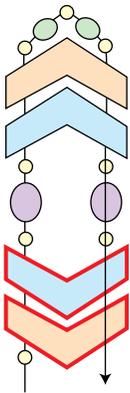
STEP 2: String a seed bead, a 3mm fire-polished bead, a seed bead, a 3mm fire-polished bead and a seed bead.

Go around and down through the right hole of the Color1 Chevron Duo and the Color2 Chevron Duo beads that you just exited (highlighted in **RED**):

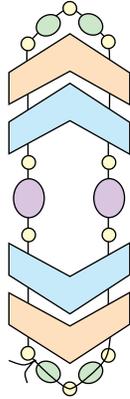


STEP 3: String a seed bead, a 4mm fire-polished bead and a seed bead.

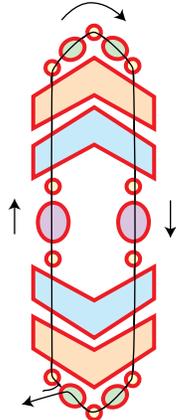
Go down through the right hole of the Color2 Chevron Duo and the Color1 Chevron Duo beads below (highlighted in **RED**):



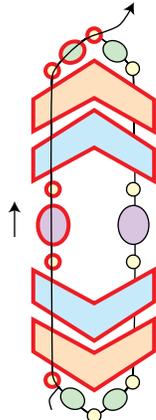
STEP 4: String a seed bead, a 3mm fire-polished bead, a seed bead and a 3mm fire-polished bead. Grab your tail thread and tie a tight double knot:



STEP 5: Go back around through the beads highlighted in **RED**:

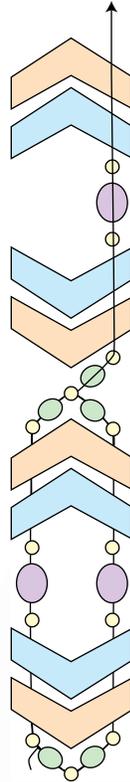


STEP 6: Go back up through the beads highlighted in **RED** so that you are exiting from the topmost seed bead:



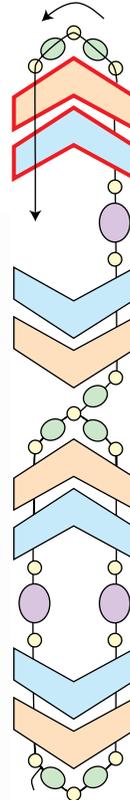
You just finished the first Chevron Bracelet motif.

STEP 7: To start the next motif, string a 3mm fire-polished bead, a seed bead, a Color1 Chevron Duo bead, a Color2 Chevron Duo bead, a seed bead, a 4mm fire-polished bead, a seed bead, a Color2 Chevron Duo bead and Color1 Chevron Duo bead:



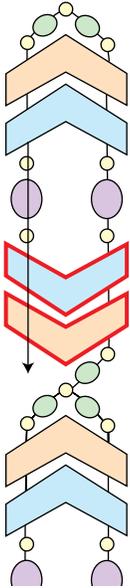
STEP 8: String a seed bead, a 3mm fire-polished bead, a seed bead, a 3mm fire-polished bead and a seed bead.

Go around and down through the left hole of the Color1 Chevron Duo and the Color2 Chevron Duo beads that you just exited (highlighted in **RED**):

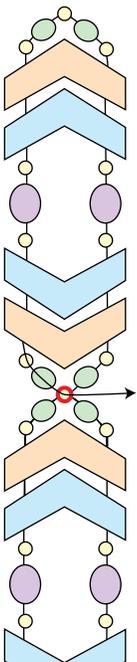


STEP 9: String a seed bead, a 4mm fire-polished bead and a seed bead.

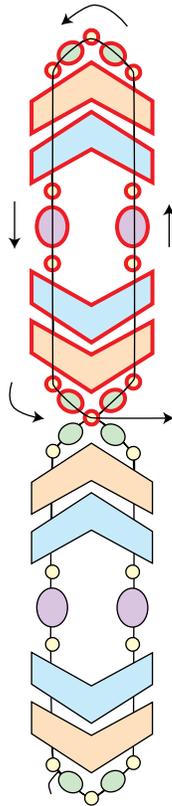
Go down through the left hole of the Color2 Chevron Duo and the Color1 Chevron Duo beads below (highlighted in **RED**):



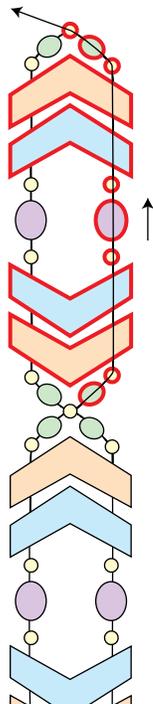
STEP 10: String a seed bead and a 3mm fire-polished bead. Go across through the bottom seed bead highlighted in **RED**:



STEP 11: Go back around through the beads highlighted in **RED**:

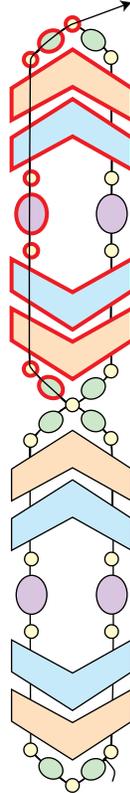


STEP 12: Go back up through the beads highlighted in **RED** so that you are exiting from the topmost seed bead:

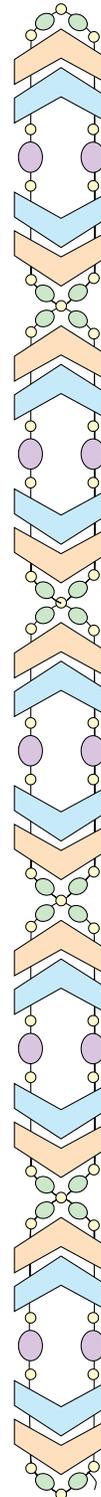


You just finished the second Chevron Bracelet motif.

STEP 13: Flip the bracelet over so that you are exiting from the right side of the topmost seed bead and can continue to follow the directions as written:



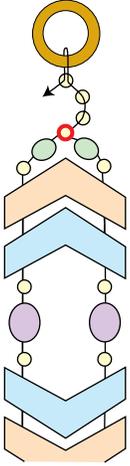
STEP 14: Repeat Step 7 to Step 13 until your band is the length you want it, *minus* the length of your clasp *and* about a half-inch:



NOTE: You can add more beads when you attach the clasp to make your bracelet longer.

STEP 15: To attach your clasp, string three seed beads.

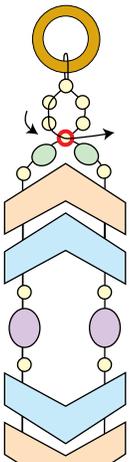
Go through your clasp and back through the last seed bead that you just strung:



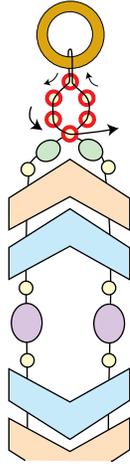
NOTE: To make your band longer, just add more seed beads—or a combination of seed beads and 3mm beads—than directed in this step and the next.

STEP 16: String two more seed beads.

Go back across through the seed bead that you exited earlier (highlighted in **RED**):



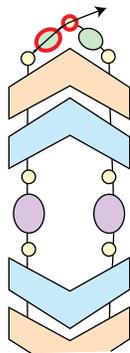
STEP 17: Go back around through the beads highlighted in **RED** and the clasp several times:



Weave into the band, knot in several places and then cut your thread.

STEP 18: To attach the clasp to the other end of your band, thread your needle with the tail thread from Step 1.

Go up through the 3mm bead and seed bead highlighted in **RED**:



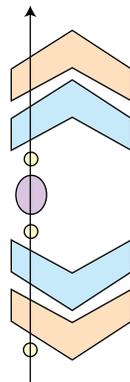
Repeat Steps 15-17.

Earring Version using Closed Jump Ring



STEP 1: Thread your needle with about two feet of FireLine.

Leaving about a 6-inch tail that you can weave in and cut later, hold onto this tail thread and string a seed bead, a Color1 Chevron Duo bead, a Color2 Chevron Duo bead, a seed bead, a 4mm fire-polished bead, a seed bead, a Color2 Chevron Duo bead and Color1 Chevron Duo bead:



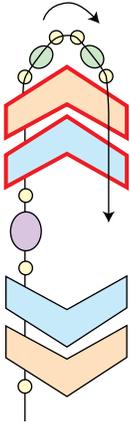
NOTE: You will not be making a knot until Step 4 so keep the tension tight and hold onto this tail thread for now. Position the Chevron Duo beads the way they appear in my illustrations as you add them.

Many more **FREE** patterns on my website here:

<https://www.aroundthebeadingtable.com/Tutorials/>

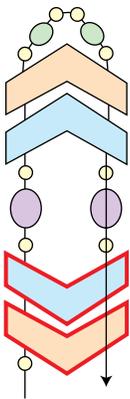
STEP 2: String a seed bead, a 3mm fire-polished bead, two seed beads, a 3mm fire-polished bead and a seed bead.

Go around and down through the right hole of the Color1 Chevron Duo and the Color2 Chevron Duo beads that you just exited (highlighted in **RED**):

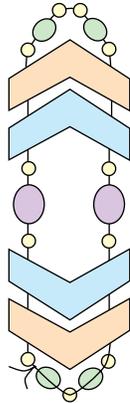


STEP 3: String a seed bead, a 4mm fire-polished bead and a seed bead.

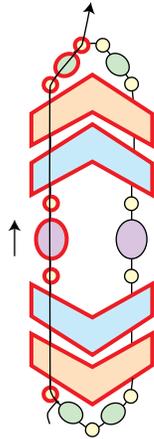
Go down through the right hole of the Color2 Chevron Duo and the Color1 Chevron Duo beads below (highlighted in **RED**):



STEP 4: String a seed bead, a 3mm fire-polished bead, a seed bead and a 3mm fire-polished bead. Grab your tail thread and tie a tight double knot:

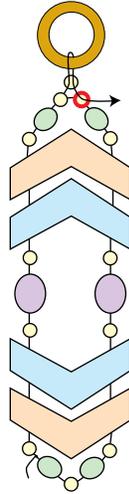


STEP 5: Go back around through the beads highlighted in **RED**:

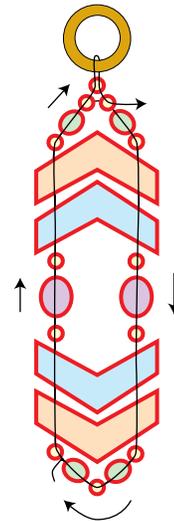


STEP 6: String a seed bead.

Go around through your jump ring and then back down through the seed bead that you just added (highlighted in **RED**):



STEP 7: Go back around through the beads highlighted in **RED** and the jump ring:



Weave back into the earring, knot and cut your thread.

Attach your earring finding to your jump ring.

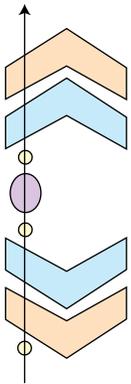


Earring Version using Remata Cymbal element



STEP 1: Thread your needle with about two feet of FireLine.

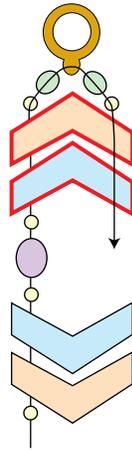
Leaving about a 6-inch tail that you can weave in and cut later, hold onto this tail thread and string a seed bead, a Color1 Chevron Duo bead, a Color2 Chevron Duo bead, a seed bead, a 4mm fire-polished bead, a seed bead, a Color2 Chevron Duo bead and Color1 Chevron Duo bead:



NOTE: You will not be making a knot until Step 4 so keep the tension tight and hold onto this tail thread for now. Position the Chevron Duo beads the way they appear in my illustrations as you add them.

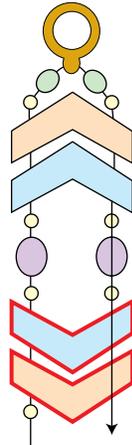
STEP 2: String a seed bead and a 3mm fire-polished bead. Go through the bottom hole of a Remata Cymbal element.

String a 3mm fire-polished bead and a seed bead. Go around and down through the right hole of the Color1 Chevron Duo and the Color2 Chevron Duo beads that you just exited (highlighted in **RED**):

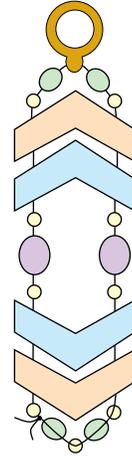


STEP 3: String a seed bead, a 4mm fire-polished bead and a seed bead.

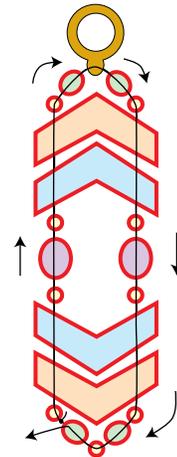
Go down through the right hole of the Color2 Chevron Duo and the Color1 Chevron Duo beads below (highlighted in **RED**):



STEP 4: String a seed bead, a 3mm fire-polished bead, a seed bead and a 3mm fire-polished bead. Grab your tail thread and tie a tight double knot:



STEP 5: Go back around through the beads highlighted in **RED** and the Remata Cymbal element:



Weave back into the earring, knot and cut your thread.

Attach your earring finding to your jump ring.